CURRICULUM VITAE

Stephanie Camille Woodland

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EDUCATION

Associate of Occupational Science, Occupational Therapy Assistant, Stanbridge University (2016)

Bachelor's of Science, Kinesiology: Allied Health, California State University Fullerton (2014)

Master of Fine Arts, Dance: Creative Practice Transdisciplinary, Trinity Laban Conservatoire of Music and

Dance (In Progress)

PROFESSIONAL POSITIONS

Academic Positions

Assistant Instructor/Choreographer, Dance, St. Bernard High School, Playa Del Rey, CA (September 2009- May 2014)

Studio Teaching Positions

Ballet Instructor, Josephson Artistic Gymnastics, Culver City, CA Instructed 4-9 year old age youth beginning ballet instruction and in-class choreography (August 2009- June 2010)

Jazz Instructor, YMCA, Lakewood, CA Instructed 7-9 year old and 10-12 year old age youth beginning jazz instruction and in-class choreography (August 2010- May 2011)

Contemporary Modern Instructor, The Cypher Spot, Inglewood, CA Instructed adult contemporary modern (January 2019- August 2019)

Ballet Instructor, The Cypher Spot, Hawthorne, CA Instructed 4-9 year old age youth beginning ballet instruction and in-class choreography (June 2019- August 2019)

Jazz Instructor, The Cypher Spot, CA Instructed 7-9 year old and 10-12 year old age youth beginning jazz instruction and in-class choreography (June 2019- August 2019)

Dance Instructor, Jigsaw Performing Arts, London, UK Instructed 7-9 year old and 10-12 year old and 13-17 year old jazz, street dance, and dance fundamentals with warm-up, center work, across the floor and in-class choreography (September 2019- December 2019

Dance Instructor, Spotlights Theatre School, London, UK Instructed age groups of 7-9 years, 10-12 years and 13-16 years, instructed in street dance, and dance fundamentals with warm-up, center work, across the floor and in-class choreography in preparation for spring musical theatre show. (January 2020- TBC- COVID-19)

Professional Dance Company Positions

Contract Dancer, *JazzXchange*, Irvine, CA, Orange County-based not-for-profit jazz music and dance performance organization founded by Dr. S. Ama Wray. (September, 2017).

Brokus RED, Los Angeles, CA, Los Angeles-based dance company founded by Deborah Brokus (April-July, 2017).
AWAKEN Dance Company, Los Angeles, CA, Los Angeles-based dance company founded by Pamela Donahoo (July-September, 2017).

Holiday Resort Contracts

Performer, *Disneyland Resort*, Anaheim, CA, Performer in parades, special event, special holiday event shows in both Disneyland Resort and Disney's California Adventure. (May 2011-May 2015).

PROFESSIONAL DEVELOPMENT

International Dance Academy, 12-week Intensive, 2017 Instructed by Christian Beasely, Kenzie Crosley, Cedric Botelho, Sir'Twon and Amy Morgan in ballet, jazz, contemporary, dancehall, heels and hip-hop dance styles

Debbie Allen Dance Academy, 5-week Intensive, 2010 Instructed by Debbie Allen, Karen McDonald, Terry Beeman, Madame Giana Jigarhan, Brooklyn Jai and Eartha Robinson in ballet, Horton/Dunham modern, jazz, musical theatre, hip-hop, African and flamenco.

PROFESSIONAL WORK PERFORMED

Stage Performances

"Uninhabited Dwelling", London, UK 2019

A WORK IN PROGRESS. Performance at Trinity Laban. A trio, choreographed and performed by Stephanie Camille Woodland and two performers.

"Here I Stand" Black History Performance, University of California, Irvine 2017. Performer with The Hubbard Collective choreographed by Irisha Hubbard.

The Tutu Foundation, Torrance California 2017

Performer with Jazz Xchange for The Tutu Foundation, choreographed by Dr. S. Ama Wray for primary school aged children.

South LA Dance Festival, Los Angeles, California 2017

Performer with BrockusRED for, choreographed by Deborah Brockus for primary and secondary school aged children.

HHII Nebula Dance Festival, Santa Barbara, California 2017

Performer with the Hubbard Collective, choreographed by Irisha Hubbard.

"Voices", Los Angeles, California 2013

Performer in original musical performance directed and written by Maurice Kitchen, choreographed by Karen McDonald.

WORKS CREATED FOR FILM AND BROADCAST MEDIA

2019

Sawari

Filmed dance sequence. December 2019. London, UK. Length: 3:00;

URL: https://www.rhythmicbody.com/screen-dance-films

Choreographed, filmed and edited by Stephanie Camille with (1 Dancer)

Brother

Filmed dance sequence. February 2019. Premiere: March 21, 2019; Los Angeles. Length:

3:00; URL: https://www.rhvthmicbodv.com/screen-dance-films

Choreographed by Eryn Barnes with (4 Dancers)

Nikaō

Short dance film May 2019. Premiere: March 23, 2019; Los Angeles. Length: 6:40; URL: https://www.rhythmicbody.com/screen-dance-films Choreographed and filmed and edited by Stephanie Camille with (3 Dancers). Currently in process to be submitted to several short dance film festivals

2018

Love, Us.

Short dance film November 2018. Premiere: March 23, 2019; Los Angeles. Length: 6:40; URL: https://www.rhythmicbody.com/screen-dance-films Choreographed and filmed and edited by Stephanie Camille with (3 Dancers). Currently in process to be submitted to several short dance film festivals.

Zeteo A Journey from Conflict to Freedom

Short dance film 2018. Premiere: September 10, 2018; Los Angeles. Length: 10:20; URL: https://www.rhythmicbody.com/screen-dance-films. Choreographed, conceived and performed by Stephanie Camille. In process to be submitted to several short dance film festivals.

2017

The Honor List

Touchstone Pictures Full length feature film: Digital Video Release May, 2017. Extra Performer: Stephanie Camille

2016

CW's Young Women's Honor Award Show

Performer in the 1st Annual Young Women's Honor's Award Show broadcast May 31, 2016. Choreographed by Lyrik Cruz, hosted by actress Gina Rodriguez.

2013

ABC Disney's Christmas Special

Disneyland Resort. December 25, 2013. Performer in Disneyland Christmas Parade.

2003

Girl's and Boys Town National Hotline

Commercial about parent-teen assistance for improved relationships. Nationwide broadcast.

Music Videos (all years)

'King on The Run' for Blck Noise. Premiere: January 2020; Choreographer: Irisha Hubbard

'Work It' Missy Elliot . Premiere: March 2002; Choreographer: HiHat